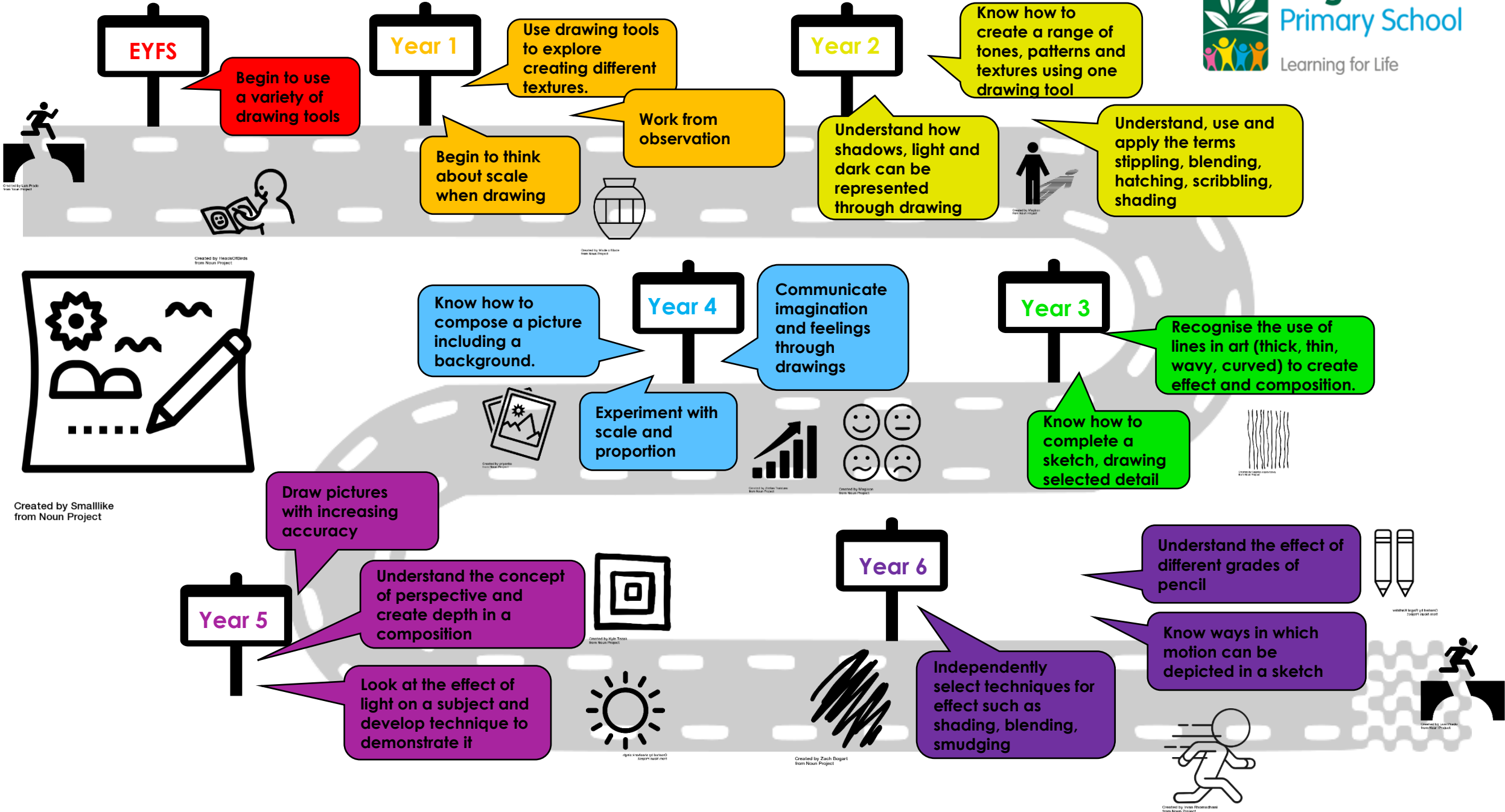
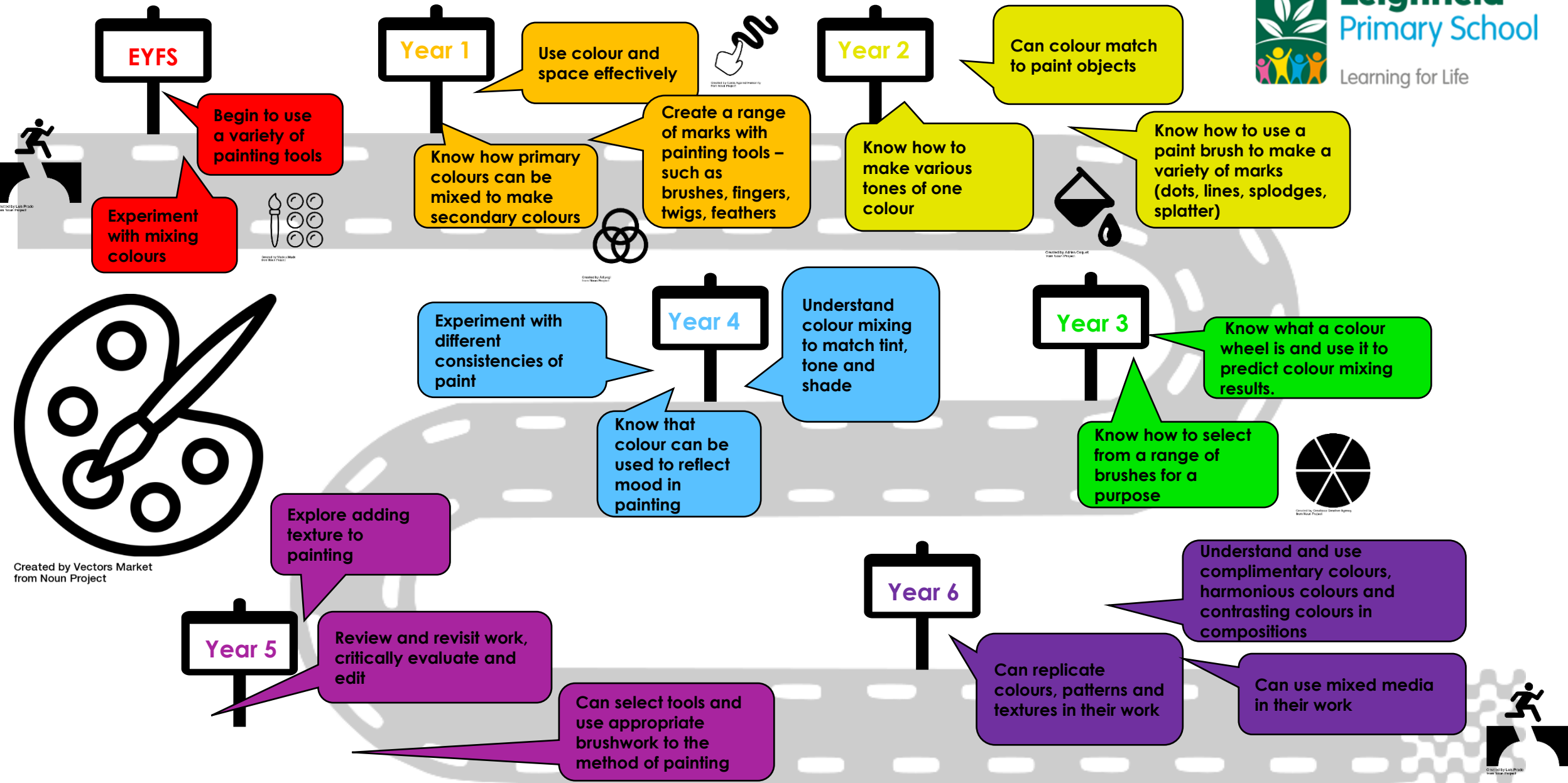


Art Curriculum Coverage Map – Drawing (Pencil, chalk, inks, charcoal, pastel)



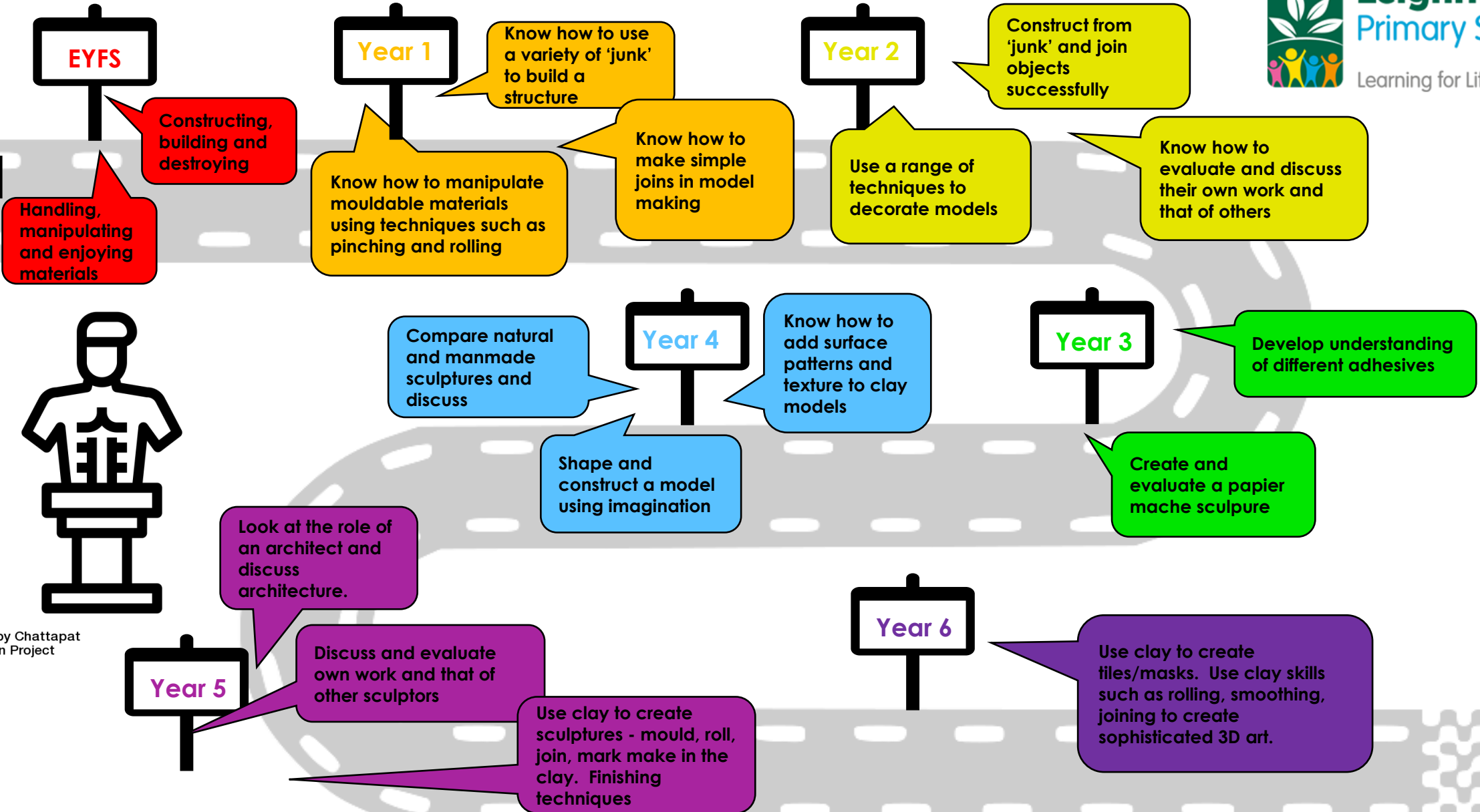
Art Curriculum Coverage Map- Painting (poster paint, watercolour, acrylic, ink)



Created by Vectors Market from Noun Project

Created by Vectors Market from Noun Project

Art Curriculum Coverage Map – 3D



Art Curriculum Coverage Map – Printing



EYFS

Understand the process of printing using natural items

Year 1

Know how to create repeating patterns using sponges to print

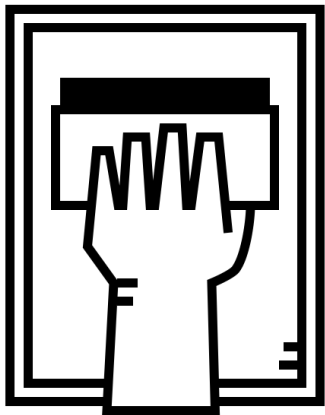
Know how to print from an object such as fingers, hand, leaf, vegetables

Year 2

Can produce clean, printed images

Can use simple printing tools to create impressed prints

Know how to use objects to print and create patterns and pictures by printing using more than one colour



Year 4

Can create a composition using the relief printing (string) technique

Use appropriate vocabulary to evaluate printing, suggest ways to improve

Year 3

Create monoprints – from design to finished piece

Can use appropriate language to describe the printing process

Screen printing – trip to Uppingham School print studio

Year 5

Know how to make a two colour print

Year 6

Experimenting with printing on fabric. Look at different techniques that can be used to print on textiles.




Art Curriculum Coverage Map – Learning from the Greats


EYFS


Jackson Pollock (splatter painting technique)


Anish Kapoor (constructing sculptures)

Year 1


Piet Mondrian (use colour and space effectively, primary colours)



Martin Bulinya (think about scale when drawing)


Vincent Van Gogh (work from observation, colour mixing)

Year 2



Wassily Kandinsky (link to colour mixing)


Michael Thompsett (painting technique using watercolours)



Yayoi Kusama (use a paint brush to make a variety of marks)

Year 3 Trip to Goldmark Art Gallery, Uppingham






Vincent Scarpace (experiment with different consistencies of paint, compose a picture)

Year 4


Andy Warhol (compose a picture including a background)

Year 3



Katsushika Hokusai (link to printing techniques)


Alma W. Thomas (lines in art, colour mixing)



Jean Michel Basquiat (Colour used to reflect mood, communicate feelings)

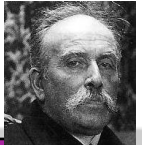

Zaha Hadid (draw pictures with increasing accuracy)

Year 6


Paul Nash (replicating colours, patterns and textures in artwork)

Year 5


Georgia O'Keefe (select tools and brushwork, simplified shapes)


Henry Rousseau (create depth and perspective)


Raymond Briggs (telling a story through art)


Frida Kahlo (Can use mixed media in their work)